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WALTER KAUFMANN

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RICHARD SEABORN

Assistant Conductor

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- "Poem" Zdenko Fibich
- Selection from "Oklahoma" Rogers
- Second Movement from "New World Symphony" Dvorak
- Second Rhapsody Liszt
- Three Polkas Joh. Strauss
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 - b) Tritsch Tratsch Polka
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SYMPHONY HIGHLIGHTS

ETHEL A. KINLEY

The Board of Directors is most pleased to acknowledge the endorsement of tonight's "Pop" Concert by the Joint Board of the International Ladies' Garment Workers' Union, educational department, in co-operation with the Ladies' Garment Manufacturing Industry.

It is indicative of progressive thinking when union and management work together on a cultural project of this kind. Many of the 2,300 workers in the locals of the I.L.G.W.U. are here tonight, having, in the purchase of their tickets, enjoyed the advantages of a partial subsidy made by the participating manufacturers.

It is hoped by the Board of Directors that other unions in the city will follow the example of the I.L.G.W.U. in giving visible proof of their interest in our Symphony's activities.

Due to a shoulder ailment, Richard Seaborn, concertmaster of the Winnipeg Symphony, will not be able to fulfill his engagement as soloist at the concert on January 29, it has been announced, with regret, by Walter Kaufmann, conductor.

It is hoped that Mr. Seaborn, who is undergoing treatment for his shoulder ailment, will be able to appear in the near future with the Orchestra.

Betty-Jean Hagen, the first Canadian violinist to win both the Naumburg Award in New York and the Pathe-Marconi Prize in Paris, will be guest artist with the Symphony at the January 29th concert.

Born in Edmonton, Betty-Jean Hagen's musical training started at an early age. The internationally-known violinist, Geza de Kresz, became her teacher later at the Conservatory's Senior School in Toronto

where Betty-Jean won a scholarship in 1949. The following year she was recipient of the first scholarship award given by the Toronto Women's Musical Club, and also won the first prize with the highest marks at the Kiwanis Music Festival in Toronto.

In 1950, in Town Hall, New York, she made an impressive debut, receiving the Walter Naumburg Musical Foundation Award, which is granted yearly to the most outstanding young artist on the North American continent.

Since that time she has won many other prizes, appeared as soloist with a number of leading Symphony orchestras and toured Canada, the United States and Europe.

Winnipeggers have a rare musical treat in store for them when this young artist appears with the Winnipeg Symphony Orchestra on January 29.

The Winnipeg Male Voice Choir, conducted by Walter Kaufmann, will give a concert in Stonewall on February 7, in Selkirk on February 20, and in Grace Church, Winnipeg, on March 5.

The Winnipeg Philharmonic Choir with orchestra, conducted by Walter Kaufmann, will perform "The St. Matthew Passion" by Bach on February 17 in the Civic Auditorium.

A reminder: The Symphony still needs Sustaining Members. Subscriptions of \$5.00 and over are accepted at the Symphony Box Office, 270 Edmonton Street. These funds are not used for routine administrative expenses, or to make up any deficit, but are used solely for the betterment of your Symphony Orchestra.

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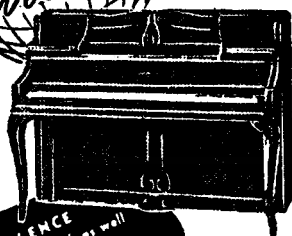
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TO YOU — FROM THE WOMEN'S COMMITTEE

Each spring for the past few years, the Women's Committee of the Winnipeg Symphony Orchestra has held a Coffee Party to raise funds for the support of our Orchestra. Each year has seen a wider response by the citizens of Winnipeg, so much so, that Mrs. Charles Hollenberg, convener, and her committee are now planning a Coronation Coffee Party and Tea to be held in the Civic Auditorium on Friday, February 20th, from 11:30 a.m. to 5:00 p.m.

An unusual attraction of this affair will be the exhibition and sale of products designed and produced especially for the Coronation Year. This is being arranged

through the kind co-operation of the United Kingdom Trade Commissioner, Mr. W. G. Coventry.

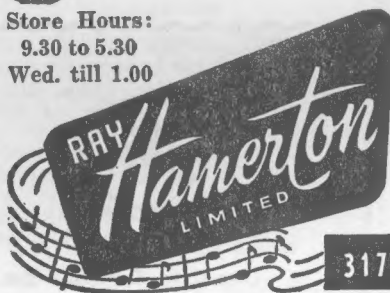
Home-made delicacies of many kinds will be on sale at the International Food Bar. Mrs. Geo. Evoy, who is working with representatives of some twenty-five national groups, promises to meet the demand for these now famous foods.

But, and there is always one big But, to be successful, this year's Coffee Party and Tea needs a host of volunteer workers to assist the various chairmen, especially in the baking and serving departments. If you can help, you are doing your bit to sustain our Symphony Orchestra. Please telephone Mrs. H. A. Skynner, co-chairman, 42-5308.



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